



The Miss Gay America Job Summary



The primary function of The Miss Gay America titleholder is to positively promote the official Miss Gay America pageant. The Miss Gay America titleholder is expected to behave in a professional manner both onstage and offstage and uphold the tradition of being a “Symbol of Excellence” which has been established by the sisterhood of Miss Gay America titleholders. As the job of The Miss Gay America titleholder is in and of itself a full time position with L & T Entertainment, it is understood that while reigning as the current Miss Gay America, the Miss Gay America titleholder acknowledges that the job of promoting and entertaining on behalf of the official Miss Gay America Pageant is to be a priority and that all other opportunities for employment, whether now held or hereafter acquired, is subordinate to the daily job functions and job description of The Miss Gay America titleholder.

The purpose of this job description is to include but does limit the expectations from L & T Entertainment, of the Miss Gay America titleholder.

It should be understood that the expectations noted herein, is also expressed for the other titleholders, as they apply, of the Miss Gay America pageant system (including but not limited to City titleholders, State titleholders, Regional titleholders and other official representatives of preliminaries to the Miss Gay America pageant system).

General Rules and Regulations of the Miss Gay America System.

1. The Miss Gay America titleholder will uphold and enforce all rules and regulations of the official Miss Gay America pageant and its preliminaries, to the best of his ability.
2. The Miss Gay America titleholder will review and become familiar with all rules and regulations of the Miss Gay America pageant system, as detailed in the Miss Gay America Handbook For Promoters, in order to ensure that all rules and regulations are followed. It is understood that the handbook will most always be a “work in progress” and that the handbook includes but is not limited to all the rules and regulations of the Miss Gay America system. From time to time, a “judgment call”, regarding a “gray area” may be required, however L & T Entertainment shall be advised of all happenings, either addressed in the handbook or that considered to be a “gray area”, that warrants a “judgment call”.

Appearances:

1. The Miss Gay America titleholder shall be required to attend all direct preliminaries to the Miss Gay America pageant. (There are no excused absences)
2. Appearance compensation for The Miss Gay America titleholder is to be no less than \$250.00 per final night of each preliminary contest. The other evenings of the preliminary including Revue Show and Preliminary Competition shall be negotiable between the promoter and The Miss Gay America titleholder, but in no event shall be less than

\$150.00 per day. L & T Entertainment reserves the right to settle any disagreement of appearance compensation between the promoter and The Miss Gay America titleholder.

3. Travel accommodations including actual travel cost (i.e. transportation expenses and luggage transfer) and hotel shall be paid by the promoter, unless otherwise agreed to by the Miss Gay America titleholder and approved by L & T Entertainment.

Attire/Personal Appearance:

1. The appearance of The Miss Gay America titleholder shall be professional at all times, while in male or female persona. As the eyes of the country will always be focused on the Miss Gay America, the appearance should be nothing short of “excellence” at all times. L & T Entertainment reserves right to determine what is acceptable attire.
2. Dress at the preliminaries should be professional at all times including registration and Male Interview. Apparel for registration and Male Interview is expected to be “business casual”, at minimum, regardless of the circumstance. While a neck-tie may not be required, the wardrobe should be professional and neat in appearance at all times. The official Miss Gay America lapel pin, provided by L & T Entertainment should be worn, while in male persona, during any official appearance, of Miss Gay America.
3. Apparel for performances, observing the pageant competition and “mingling” should be “dress to impress”. Since the Miss Gay America titleholder is deemed to be, the “best of the best”, your wardrobe should reflect the prestige associated with the title.
4. Although both the crown and the tiara will be provided to Miss Gay America, she is expected to primarily wear the crown, at the majority of the preliminaries and for other appearances, while reigning as Miss Gay America. The crown should be worn during public appearances such as during ballad performances, mingling in the audience, entrance into any event (i.e. entering a facility, from the hotel) and observing competition while sitting in the audience.
5. Jewelry should be impeccable...including properly cleaned/maintained. Miss Gay America is encouraged to wear jewelry (while wearing the crown/tiara), that compliments the crown...that is, to wear jewelry that is “AB stoned” and has “gold plated” backing... Miss Gay America may want to add variety to the jewelry selection while wearing the crown/tiara (that is, to sometimes wear jewelry other than the official Miss Gay America necklace and earrings) however attention to detail is what separates Miss Gay America titleholders from others...
6. Wardrobe malfunction is not acceptable. The Miss Gay America titleholder should be certain that there is sufficient time to prepare to appear in public and should not have any wardrobe malfunction including but not limited to runs/snags/tears in hosiery, breast pads (or other pads) visible, snags, holes or tears in costumes, un-kept hair, hairlines showing, “campy” makeup, earrings and other accessory falling off, undergarment lines or ridges, scuffed shoes or wrinkled clothing. Attire should not be ill fitted at any time. L & T Entertainment, reserves the right to declare what is inappropriate and unacceptable.
7. Appropriate padding should be worn including breast pads and hip pads. While it is recognized that some costumes, particularly those that are of a “high cut” may not warrant hip pads however, these costumes should be approved, in advance, by L & T Entertainment.

8. False fingernails should be worn at all times, during any public appearance, while in female attire.
9. Hosiery should be worn at all times, during any public appearance, while in female attire.
10. Tattoos must be covered, and not be seen.
11. Miss Gay America is prohibited from wearing “hair jewelry” while wearing the crown or tiara.
12. Miss Gay America is expected to arrive at each event/preliminary pageant in full female attire, including wearing the crown/tiara. (An exception would be that if Miss Gay America completely prepares for the event/preliminary pageant, at the location of the pageant.... that is, Miss Gay America should not arrive at an event/preliminary pageant location half prepared, such as in “face” but also in male attire).

The Crown/Tiara

1. The crown/tiara should be held in the highest regard, at all times.
2. While traveling, Miss Gay America should ensure that a protective carrying case is used, which will ensure against damage to the crown.
3. While traveling, Miss Gay America is expected to wear the crown, rather than the tiara, during the majority of the appearances during his reign.
4. The tiara is provided as an additional prize and can be worn occasionally, however the majority of appearances should be in the crown.
5. The crown and tiara, as well as other jewelry, should be kept clean and in good condition throughout the reign.
6. Miss Gay America should ensure that the hairstyle is complimentary to the crown and/or tiara and does not cover the crown or tiara.
7. The crown should be worn during the majority of public appearances including but not limited to a ballad performance, mingling in the crowd, arrival into the facility and observing the contest.
8. The crown/tiara should be worn upon arrival (when making entrance), into any facility, provided that Miss Gay America does not “dress” at the location of the preliminary pageant.
9. Hair jewelry should not be worn, while wearing the crown/tiara.

No Smoking

1. At no time while in female attire (including but not limited to performing, mingling or observing the contest), should the reigning Miss Gay America smoke.
2. If smoking is completely necessary, the reigning Miss Gay America should smoke in the privacy of a dressing room, when allowed, or in the area away from the general public.
3. At no time, should the reigning Miss Gay America smoke while wearing the crown or tiara.

Travel Accommodations:

1. The Miss Gay America titleholder shall be responsible for arranging all travel accommodations with promoters and others, desiring his appearance.
2. L & T Entertainment will have final authority to approve or disapprove a certain appearance or the schedule of a preliminary contest, during the current reign of The Miss

Gay America titleholder. (Current reign is defined, for this and all others purposes, as being from the moment of coronation to the coronation of the next Miss Gay America.)

3. The Miss Gay America titleholder is required to advise L & T Entertainment of the appearance/booking schedule that is not a Miss Gay America officially sanctioned event.

Responsibilities:

1. The Miss Gay America titleholder shall attend and participate in, as a representative of the Miss Gay America Pageant and L & T Entertainment, all state and regional preliminary pageants leading to The Miss Gay America pageant, during his reign. The Promoter of preliminary pageants in conjunction with The Miss Gay America titleholder will set the date(s) for these pageants (with final approval of L & T Entertainment).
2. All expenses of The Miss Gay America titleholder, as set forth in the Miss Gay America Promoters Handbook and/or Preliminary Franchise Agreement(s), shall be at the expense of the regional or state promoter. These expenses include but may not be limited to the cost of transportation, lodging, and the performance fee.
3. The Miss Gay America titleholder MUST attend all preliminaries to The Miss Gay America pageant. There are no excused absences.
4. The Miss Gay America Titleholder must agree to hold the title of Miss Gay America, the Miss Gay America system, Miss Gay America Promoters, and franchises in the highest esteem. The Miss Gay America titleholder must agree, that while appearing, entertaining, or representing the Title during the year of his reign, to the following:
 - a. Present him-self professionally (both on-stage and off-stage).
 - b. Never demean the Miss Gay America system or the title of Miss Gay America.
 - c. Never cause substantial problems for the Miss Gay America promoters or for those for whom they perform.
 - d. Try to solve any problems with the Miss Gay America Promoter and Regional and State Promoters and/or co-performers in a peaceful manner and in good faith. Problems may be mediated through L & T Entertainment or the Miss Gay America Board of Advisors, as directed by L & T Entertainment) however; L & T Entertainment must be informed of all issues involving the Miss Gay America Board of Advisors. All complaints must be documented in written (typed) format for opinion/official mediation from L & T Entertainment.
 - e. Never lecture the audience.
 - f. Not to commit acts of a violent nature.
 - g. Not to use illegal drugs.
 - h. Not to commit the act of stealing.
 - i. Not to participate in malicious gossip, dissemination of rumors or continuation of public discussion of issues that tend to encourage public discourse.
 - j. To attend and participate in The Miss Gay America preliminary pageant at such time and place as set forth by L & T Entertainment.

- k. Titleholder agrees to provide a satisfactory publicity photograph with crown, within thirty (30) days of assuming the title of The Miss Gay America titleholder, for use by the L & T Entertainment and the Miss Gay America Regional and State promoters. A SATISFACTORY PROMOTIONAL PHOTO IS ONE THAT IS IN FULL COMPLIANCE WITH THE DETAIL DENOTED IN THE “OFFICIAL PHOTOGRAPH” SECTION OF THIS JOB DESCRIPTION SUMMARY AND THAT NOTED IN THE “OFFICIAL PHOTOGRAPH REQUIREMENTS” PROVIDED BY L & T ENTERTAINMENT.
 - l. The Miss Gay America titleholder agrees to keep a valid cellular telephone number in service during the year of his reign. The expense of the valid cellular telephone shall not be compensated by L & T Entertainment.
 - m. The Miss Gay America titleholder agrees to have a valid email address within seven (7) days of being crowned as Miss Gay America and keep it active for entire reign. The email address should correlate the address with the title (example: SusiesmithMGA2012@aol.com)
 - n. The Miss Gay America titleholder shall return telephone calls and email correspondence in a timely manner. (Timely shall be defined by L & T Entertainment)
 - o. Never become intoxicated while representing the title of Miss Gay America. (L & T Entertainment reserves the right to determine what is excessive)
5. The Miss Gay America titleholder will be required to provide post pageant reports to the office of L & T Entertainment. Post pageant reports must be submitted in the format approved by L & T Entertainment, which at this time is via the Miss Gay America website. The pageant report must be submitted no later than 10 days after the particular preliminary has concluded.
6. The Miss Gay America titleholder will assist L & T Entertainment in the planning, when needed and requested, of next The Miss Gay America Pageant.
7. The Miss Gay America titleholder, as required by L & T Entertainment, while representing the title of Miss Gay America, is responsible to do the following:
- a. The Miss Gay America titleholder will work with L & T Entertainment in the creation, implementation, execution, and advertising of a “theme” for The Miss Gay America Pageant.
 - b. The Miss Gay America titleholder will work with L & T Entertainment, in the soliciting and selling of advertising for The Miss Gay America souvenir program and/or the Miss Gay America website.
 - c. The Miss Gay America titleholder will work with L & T Entertainment in securing a location for The Miss Gay America Pageant.
 - d. The Miss Gay America titleholder agrees to work with L & T Entertainment with the promotion of the Miss Gay America Pageant.

- e. The Miss Gay America titleholder will work with L & T Entertainment in any other aspect of The Miss Gay America Pageant as determined by L & T Entertainment.
 - f. The Miss Gay America titleholder is expected to sell new preliminaries (franchises) throughout his reign in effort to grow the Miss Gay America Pageant system.
 - g. The Miss Gay America titleholder is expected to motivate contestants and increase the contestant base.
8. The Miss Gay America titleholder will be required to write an article to the monthly newsletter (The Excellence) of the Miss Gay America pageant. The article shall be ready for publication no later than the 25th of each month prior to the date for which the article will be posted/published. (ex. October 25, 2012 will be the deadline for the article to be published on November 01, 2012)
 9. The reputation of Miss Gay America is expected to be positive, both on-stage and off-stage, in both male persona and female persona. L & T Entertainment reserves the right to define negative reputation and remedy to cure negative reputation.
 10. The Miss Gay America titleholder is expected to show concern for the promoters, the contestants and the audience. This includes but is not limited to frequent “inquiry” to the contestants to ensure that their needs, if possible, are met.
 11. The promoters should know that the Miss Gay America titleholder is there to ensure that the pageant becomes a smooth process for ALL involved. Miss Gay America should constantly reassure the promoter that she is there to help in any way possible to ensure that their contest is smooth.
 12. The contestants should be consulted frequently throughout the preliminary competition to ensure their needs are met including issues that may occur with dressing rooms and other pageant situations.
 13. Miss Gay America should make a concerted effort to meet and greet the owners/management of the club/location of the pageant. Miss Gay America should also provide reasonable reassurance that she will do all possible to make their pageant experience, a pleasant one.
 14. The Miss Gay America titleholder should arrive at each contest early, in order to “mingle” with and “meet and greet” the audience, as this will validate that the Miss Gay America titleholder and its owners are accessible.
 15. Miss Gay America is expected to be seated, near the judges, and observe as much of the contest as possible, as this is crucial to be able to validate the judges opinion and to monitor the contest for any irregularities, including biased judge scores

16. Performance music of the Miss Gay America titleholder shall be professionally mixed, as needed. The Miss Gay America titleholder, should not ask a DJ to blend one CD into another, but rather, the performance music should already be customized to the desire of Miss Gay America. Performance music should be on a quality CD-R disc (with no damages, scratches or skips) and should clearly identify the name of the titleholder.
17. The performances of Miss Gay America should contain a variety of entertainment levels. Miss Gay America should appear in a variety of costumes and gowns. Different “looks” are an important part of the entertainment value, especially to those pageant supporters who frequent more than one preliminary pageant during each pageant season.
18. The performances of Miss Gay America should also include a variety performance type. Music selection, type of performance (ballad, dance, character illusion, drama, comedy etc.) and costuming should vary as much as possible (within the realm of talent, of the reigning Miss Gay America), to ensure the entertainment of those pageant supporters who frequent more than one preliminary pageant during each pageant season.
19. The Miss Gay America titleholder may find it sometimes necessary to withdraw certain entertainment performances when it is in the best interest of the contest, including time constraints of the promoter. However, in doing so, the “crown song” should not be withdrawn from the performance schedule.
20. Miss Gay America shall validate all scores at each preliminary. There will be no exceptions unless otherwise approved by L & T Entertainment. Documentation of score validation should include signature on the preliminary score sheet calculations, the sub-master score sheets and the master score-sheets. As part of the validation process, the Miss Gay America should review the score sheets for errors and omissions, scoring irregularities among judges, biased scoring and appropriate scoring procedures etc. An electronic tabulation program may be used however any electronic tabulation program must be approved by the national office of the Miss Gay America pageant system. The national office has available upon request, electronic tabulation programs that have been tested to ensure accuracy therefore it is the responsibility of the reigning Miss Gay America to ensure that promoters/tabulators are using an “approved” electronic tabulation program otherwise, the manual tabulation process must be used.
21. Miss Gay America should ensure that the Score Sheet Instructions are followed. Completely. There will be no exceptions.
22. Miss Gay America shall arrive at each preliminary to supervise registration, and to provide a complete and thorough orientation to the contestants (regardless of how many times a particular contestant has competed in the Miss Gay America system). The orientation should include detail of category descriptions, scoring procedures, critique, helpful hints to the contestants and other standard Miss Gay America pageant detail. Please see the Contestant Orientation Agenda, in the Promoters Handbook, for detailed guidance.

23. Miss Gay America shall also provide a complete and thorough orientation to the panel of judges (regardless of how many times a particular judge has adjudicated within the Miss Gay America system). The orientation should include detail of the pageant schedule, category descriptions, scoring procedures, Judges etiquette, critique and other standard Miss Gay America pageant detail. Please see the Judges Orientation Agenda, in the Promoters Handbook, for detailed guidance.
24. The Miss Gay America titleholder is required to be well versed on all rules and regulations of the Miss Gay America pageant system, including but not limited to information noted in the Promoters Handbook.
25. The Miss Gay America titleholder is required to observe the Male Interview category. Any inappropriate comments or questions, by the judges, should immediately be rescinded with no penalty to the contestant
26. The reigning Miss Gay America titleholder must ensure that the contestants receive a “fair adjudication process” therefore all preliminary pageant process and procedures must be monitored, by the reigning Miss Gay America, to ensure that contestants are receiving an equal, fair and unbiased adjudication process.
27. Miss Gay America is expected to ensure that critiques flow in a smooth manner. It is recommended that critiques do not exceed 10 minutes in length. The amount of critique time should be constant for all contestants, except the winner and first alternate of the pageant, by which the judges, at their discretion, may wish to spend more time in critiques, better preparing the contestant for the national competition.
28. The Miss Gay America titleholder is required to observe the Judges Critique Session. The opinion of the Miss Gay America should be heard when necessary, during critique, but not to the extent of being rudely or offensively contradictory to the opinion of the judges, after all, the primary focus of the critique is so that the opinion of the judges will be heard, since they have been selected to adjudicate that particular preliminary pageant. The Miss Gay America titleholder is expected to remain in female attire during critique, unless there is time to “de-character” however critiques should occur immediately following the contest. There should be no delay in the commencement of the critique process, because Miss Gay America was removing female attire/makeup. Miss Gay America is expected to ensure that all appropriate persons (judges, contestants and promoters, if the promoters are able to attend) are immediately assembled to immediately begin the critique process.
29. Miss Gay America should monitor the behavior of the judges and immediately resolve any issues that are to the contrary of the detail in the Judges Etiquette/Information section of the Promoters Handbook, or that which is of common and acceptable behavior.

30. Miss Gay America should ensure that the Promoter has posted the Master Score Sheet in the dressing room, immediately following the pageant. An alternative to posting the score sheet in the dressing room would be that every contestant receives a copy of the Master Score Sheet, immediately following the pageant.
31. The Miss Gay America titleholder will be required to sit near the panel of judges and observe all phases of competition so as to verify the scores. Additionally, Miss Gay America will verify the scores (via re-tabulation) to ensure no score errors. Close attention should be given to time between the final category of competition and the coronation ceremony. There should be ample time for the Miss Gay America to verify the scores and to get ready for his “crown” song performance. He may wish to consider dividing the final category into halves, whereby the first half of the final category competition could be in tabulation process, by tabulators, while the second half is in process of category competition.
32. The Miss Gay America shall declare an “intermission” during the preliminary competition as needed, in the event that contestants are rushed, or there are issues that require greater than normal attention to detail.
33. The first introduction of Miss Gay America, at official preliminaries, should be in crown. The Miss Gay America, usually, at this point, shall speak on the microphone. The message to the audience should include a welcome, thank you to the club/facility for hosting the location, advertisement of the www.missgayamerica.com website and announcement of the national Miss Gay America pageant (date and location)
34. More often than not, the Miss Gay America titleholder will perform at least two times, during a preliminary pageant. It shall be the discretion of the Miss Gay America to perform more than twice, if needed, however the other responsibilities should not suffer because of an excessive number of performances. The first performance shall be a song, other than a ballad. The second performance shall be the “crown song” and is performed to a ballad and while wearing the crown.. The “crown song” shall be elegant at all times, thus setting a regal, glamorous and elegant mood.
35. All entertaining and/or appearances of an official nature by The Miss Gay America titleholder at a preliminary pageant, contest, or other event outside the Miss Gay America pageant system must be cleared and approved by L & T Entertainment. The Miss Gay America titleholder is an official representative of the Miss Gay America system and therefore is representing the Pageant, L & T Entertainment. As the official representative of the Miss Gay America pageant, the Titleholder must be recognized, during his reign, as such when brought on stage to entertain, emcee or making other appearances
36. Miss Gay America is required to attend each preliminary pageant, with a copy of the Handbook and extra score sheets.

37. Miss Gay America should always possess promotional photos, so as to autograph photos as requested. (This is an exceptional marketing tool for both the Miss Gay America pageant and the reigning Miss Gay America)
38. Consuming beverages from a bottle (i.e beer bottle, wine cooler bottle) is prohibited. Beverages (other than water) should be consumed using a glass. All beverages, especially, if a glass/cup is not available should be consumed using a straw (this, so as to ensure, a feminine/"lady-like" image at all times...)

Compensation-

The Miss Gay America titleholder shall receive, from L & T Entertainment, at minimum, the cash sum of \$7,500 payable as follows (this does not include other prizes that may be provided):

- \$1,500.00 shall be paid after the coronation and at the signing of the contract by and between L & T Entertainment and the newly crowned Miss Gay America.
- \$300.00 per month for 11 months (November thru September)
- \$2,700.00 on the final night of the next Miss Gay America pageant. (This is the compensation for appearance during the week of The Miss Gay America titleholder pageant). The amount of the final disbursement shall be at the discretion of L & T Entertainment in consideration of any disciplinary or other expense issues that occur during the reign of the Miss Gay America titleholder.
- Reasonable "photographer sitting fees" for the official Miss Gay America photos. The sitting fee must be approved by L & T Entertainment prior to the photo session and is estimated to be near \$300.00.
- Travel accommodations of The Miss Gay America titleholder, for next The Miss Gay America national pageant will be paid by the national office and is estimated to be near \$1,500.00 (including airfare if needed and hotel)
- The Miss Gay America titleholder will also receive various jewelry, from L & T Entertainment including the official Miss Gay America scepter, MGA necklace, MGA earrings, the Miss Gay America lapel pin, the Miss Gay America crown and the Miss Gay America tiara (all of which is valued to be approximately \$5,000)
- It should be noted that L & T Entertainment will provide a 1099 MISC form to Miss Gay America for IRS reporting purpose.
- Various other prizes may be presented from various pageant sponsors and supporters however in the event that sponsors may not follow through with their commitment, L & T Entertainment, although efforts will be made otherwise, assumes no liability in ensuring that certain prizes guaranteed by sponsors come to fruition. At present, the jewelry package to be provided by Las Vegas Costume Supply is value to be approximately \$8,500

No compete clause

1. The Miss Gay America titleholder shall enter no other competitions, of any kind, until his reign as The Miss Gay America titleholder has concluded.
2. Miss Gay America is likewise prohibited from stating intention of entering other competitions until the conclusion of her reign

Resignation of Other Titles

1. The newly crowned Miss Gay America shall immediately tender resignation of all other titles currently held (outside the Miss Gay America pageant system), unless otherwise approved by L & T Entertainment.

Reputation

1. The reputation of any Miss Gay America, past, present or future is expected to be nothing less than positive. The positive reputation requirement applies to both the male persona and the female persona of the reigning Miss Gay America. Additionally, after the conclusion of the reign, L & T Entertainment, reserves the right to determine the appropriateness of the reputation and likewise make decision of future involvement in the Miss Gay America pageant system, based on reputation.
2. Negative reputation will result in sanctions from the national office. Negative reputation of any current Miss Gay America will not be tolerated and will be dealt with in a very serious manner. The positive reputation requirement applies to both the male persona and the female persona of the reigning Miss Gay America. Additionally, after the conclusion of the reign, L & T Entertainment, reserves the right to determine the appropriateness of the reputation and likewise make decision of future involvement in the Miss Gay America pageant system, based on reputation.
3. Positive and negative reputation is to be defined by L & T Entertainment.

Other Employment

1. L & T Entertainment shall be notified of all other employment (income streams) opportunities to The Miss Gay America titleholder. This to ensure no conflict of interest and to ensure that no other employment exists that would cast a negative reflection on The Miss Gay America titleholder.

Confidentiality

1. From time to time, issues will be discussed between L & T Entertainment and The Miss Gay America titleholder, all of which should be kept confidential.
2. The Miss Gay America titleholder shall assess whether certain information should be repeated however all comments from The Miss Gay America titleholder should be made in the "best interest of the contest".
3. After the reign has concluded, The Miss Gay America titleholder agrees that information discussed between L & T Entertainment and The Miss Gay America titleholder will continue to remain confidential. Issues of confidentiality include, but are not limited to financial situations, behavioral issues and various issues concerning all affiliated, past or present, with the Miss Gay America pageant system.

Communication

1. The Miss Gay America titleholder is expected to communicate with the national office regarding any and all issues associated with the Miss Gay America pageant and its

preliminaries. Communication is expected to be timely. Timely is defined not later than 24 hours following an issue that should be discussed with L & T Entertainment. L & T Entertainment reserves the right to determine issues that should be discussed in a “timely” manner.

2. The Miss Gay America titleholder is expected to carry a cellular telephone in order to be accessible to the national office, at most times.
3. The Miss Gay America titleholder is expected to have internet access and be somewhat computer literate in order to more efficiently communicate with the national office of Miss Gay America, and its preliminary promoters, contestants and audience.
4. Miss Gay America is prohibited from carrying a cellular phone during the pageant competition. While in male person, a cellular phone may be carried in the pocket or attached to a belt, but must be in the “silence” mode. While in female attire, a cellular phone may be carried in a purse, but must be in the “silence” mode.
5. Miss Gay America is prohibited from sending text messages during ANY phase of pageant competition.

Official Promotional Photos-

1. L & T Entertainment must approve the “sitting fee” compensation PRIOR to agreement with the photographer.
2. Within 30 days after being crowned, The Miss Gay America titleholder will have official promotional photographs taken whereby L & T Entertainment reserves full rights to deem a certain photograph as the “Official The Miss Gay America titleholder” photo.
3. The Miss Gay America titleholder shall not use any other photos, as promotional photos, unless approved, in advance, by L & T Entertainment.
4. L & T Entertainment shall approve the photographer used.
5. Proofs of the sitting fee should be submitted to the National office not later than 30 days after the crowning of The Miss Gay America titleholder.
6. All original expenses relating to the cost of reproduction of the official promotional photographs, will be paid by L & T Entertainment, as L & T Entertainment and the Miss Gay America pageant will be the “owners” of the copyright to the photos made in said photo session. Subsequent duplication expenses relative to the official promotional photographs shall be that of the Miss Gay America titleholder and not L & T Entertainment.
7. L & T Entertainment will deem at least one photograph, as the official Miss Gay America photo.
8. In order for a certain photo to be deemed the official Miss Gay America photo, the reigning Miss Gay America must be wearing the Miss Gay America crown, the official Miss Gay America scepter and the official Miss Gay America jewelry (including the Miss Gay America earrings and necklace), unless otherwise approved by L & T Entertainment.
9. Photo proofs presented for consideration to be deemed as the official photo should include but not be limited to photos with the above mentioned jewelry, as well as some photos without the scepter.

10. Photos presented for consideration shall include both a “solid white”, “solid black” and “solid gray” background. Photos should not be in sleeveless attire, unless otherwise approved by L & T Entertainment.
11. Other photo requirements will be provided to the photographer, prior to engagement of the photographer services. For more information, refer to the “Official Promotional Photo Requirements” that must be provided to the photographer, prior to the commencement of the official promotional photograph session.
12. A different photo will be placed on the Miss Gay America website each month therefore there should be sufficient quality photos included in the proof furnished to L & T Entertainment, for selection of use on the website home page and the Miss Gay America titleholder gallery.
13. Before the photo session occurs, Miss Gay America and the photographer should consult with L & T Entertainment for other specific photo requirements.
14. L & T Entertainment will post photos of its choice, on the website, on a monthly basis therefore there will need to be several (at least 12) quality photos (in crown or tiara) available to post.
15. L & T Entertainment, reserves the right to require a “mid-reign” photo session.
16. Miss Gay America shall not schedule any other “photo-sessions” without advance consent from L & T Entertainment.
17. For more information relative to the official photograph requirements, please refer to the “Miss Gay America Official Photograph Requirement Publication”

Advertisement-

1. The Miss Gay America titleholder is expected to acquire approval from L & T Entertainment regarding all forms of advertisement of his character including but not limited to website advertisements, interviews and other media advertisement. Additionally, this applied to the post-reign advertisements as a “former Miss Gay America titleholder” or the like.

Advisory Board of Directors

1. At the conclusion of the reign, the Miss Gay America titleholder , unless otherwise stated by L & T Entertainment, will serve on the Advisory Board of Directors of the Miss Gay America pageant system.
2. Service on the Board might include judging, entertaining or making appearance as the official representative of the Miss Gay America pageant system.
3. While serving on the Advisory Board or acting in official capacity of the Miss Gay America system, the below signed will continue to honor and abide by all requirements now known or hereinafter implemented.

The Next Miss Gay America Pageant

1. Miss Gay America is required to submit a theme, to be approved by L & T Entertainment, for final night of the next Miss Gay America pageant on or before March 01, of the year of the reign.

2. Additionally, the music selection, at minimum, for opening number, parade of contestants, formers and others shall be arranged and provided to L & T Entertainment, on or before July 01 of the year of the reign.

Revocation of title and Crown

1. If The Miss Gay America titleholder is deemed to be guilty of non-compliance with the above mentioned or any other acts, including but not limited to conduct unbecoming to a national titleholder, determined by L & T Entertainment, to be harmful to the title of Miss Gay America, or the Miss Gay America system, the title, crown, official jewelry and appearance stream may be revoked.
2. It should be noted, that in the event that the revocation of the title occurs, the unpaid cash stream will immediately halt and The Miss Gay America titleholder will not receive any other monies from L & T Entertainment.
3. Should the national office deem necessary to remove the title and crown, the national office may or may not recognize the winner of The Miss Gay America titleholder pageant, as The Miss Gay America titleholder for all intents and purpose, including but not limited to the history section of The Miss Gay America titleholder portion of the website or any other publication on or about the Miss Gay America pageant.
4. If revocation of the Miss Gay America title occurs, the Miss Gay America titleholder will be required to reimburse L & T Entertainment, the entire amount of “prize package money” paid to the Miss Gay America titleholder, reign to date. Additionally, the entire “material prize package” or monetary equivalent thereof, will be required to be reimbursed to L & T Entertainment. Reign to date is defined as the time between the moment of coronation and the actual time of title revocation. A “material prize package” includes but is not limited to the official Miss Gay America crown, tiara, scepter, jewelry or any other physical prize received as a result of coronation as Miss Gay America.

The contract constitutes an agreement between L & T Entertainment and The Miss Gay America titleholder. It is understood that the contractual agreement, required to be signed by the newly crowned Miss Gay America titleholder, includes but is not limited to “other” responsibilities of The Miss Gay America titleholder. Failure to comply with specific requirements noted herein, in the Promoters Handbook and other requirements by L & T Entertainment, can result in the removal of title, crown, appearance stream and cash prize stream. Additionally, L & T Entertainment has option to promote the “1st alternate” (or other placements) winner of The Miss Gay America titleholder Pageant to be the official representative and/or The Miss Gay America titleholder, in the event that there is need for removal of the title and crown from the individual selected to be The Miss Gay America titleholder.

Breach of this contract, in whole or in part, by The Miss Gay America titleholder, may result in monetary penalties levied by and deemed appropriate by L & T Entertainment. L & T Entertainment reserves the right to set administrative sanctions, as it deems appropriate, including but not limited to monetary penalties according to its discretion.

By signing below, I hereby agree and consent that I have received, read, understand and agree to to full compliance with all of the requirements of the Miss Gay America Job Description Summary, Promoters Handbook and any other requirement, whether now written or hereafter invoked by L & T Entertainment, its successors and/or assigns.

Signed Name of Miss Gay America 2015 1st Alt

Date of signature

Printed Given Name of Miss Gay America 2015 1st Alt

Date of signature

Signed Name of Miss Gay America 2015 1st Alt

Date of signature

Printed Stage Name of Miss Gay America 2015 1st Alt

Date of signature

L & T Entertainment

Date of signature

