



Miss Gay America Entertainer/Emcee Regulations



As the Miss Gay America pageant system, is known to be, “the best of the best”, the audience has a very high expectation of appropriate behavior when emcees and entertainers are acting in official capacity to the Miss Gay America pageant system, minimum guidelines have been established to help meet expectations. The compliance with below noted guidelines will not only maintain the reputation that the Miss Gay America pageants are not “typical drag shows”, but will also make video production more appealing to the public. These below guidelines include but is not limited to behavior deemed to be appropriate for the Miss Gay America pageant system.

1. No profanity or vulgar language. This includes language while serving as emcee or verbiage in performance music mixes. This includes but is not limited to vulgar actions/gestures.
2. Only water or soft drinks should be consumed, at the podium. (No alcoholic beverages). Emcees should consume water during times when the video camera or spotlight is not focused on them, which should enhance the overall quality of the video and audience perception of the quality/professionalism of the contest.
3. No smoking while at or near the podium, or while serving as emcee.
4. No food should be consumed while at or near the podium.
5. At no point during the contest, should an emcee or entertainer be intoxicated.
6. Costuming should be appropriate for the Miss Gay America system pageantry entertainment. (Attire should not be too revealing... “g-strings and pasties” are prohibited). This includes entertainers who might be a former titleholder in the America system preliminary, but now participates in another pageant system.
7. Entertainers should maximize the female illusion, therefore the attire of the entertainers should include the use of pads below the neck (hip pads and breast pads), feminine fingernails and hosiery.
8. Tatoos should be covered.
9. Emcees should be provided appropriate announcements to read, during “stall time” (an “Emcee Book” will greatly enhance the quality of the emcee and will provide structure to the contest)
10. Emcees should limit their “stall time” to exactly what is needed in order to progress the contest. (too much stall time” will exceed the allotted time schedule for the contest).
11. Entertainers and emcees should be punctual, as required by the promoter.
12. Emcees should not distract judges from their job duties.
13. Emcees should not use their microphone time as a platform to lecture, degrade, insult or offend audience members.
14. Emcees should not comment on the presentation of the contestant during a particular category unless said comments are uniformly mentioned for all contestants. This so as to not influence the opinion of the judges (example: “that was a gorgeous gown” OR “that was an incredible talent”)
15. Entertainers and Emcees should be prepared for their duties, well in advance of their schedule, including review of announcements to ensure understanding and pronunciation.
16. Performance time limits shall be communicated by the promoter as “marathon mega mixes” only increase the duration of the contest and in many cases exceed time constraints.